

Bind

Ad
Frdr. Grützmacher.

CONCERTO

pour

Violoncelle

avec Accompagnement d'Orchestre ou de Piano

par

EMIL HARTMANN.

Op. 26.

Partition	Pr. M. 5.-
Avec Orchestre	" " 10,50.
Avec Piano	" " 5.-

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(Médaille d'or de l'Empereur d'Autriche.)

Copenhague, chez Wilhelm Hansen.

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Im. Faust & Co. Leipzig

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3

CONCERTO.

Allegro moderato.

Emil Hartmann Op. 26.

8/10/15-
Intermittent 4.00

Flauti. *p* *fz*

Oboi. *p* *fz*

Clarineti. *p* *fz*

Fagotti. *p* *fz*

Corni. *p* *fz*

Trombi. *p* *fz*

Timpani. *p* *fz*

Violoncello principale. *Allegro moderato.*

Violino I. *Tutti* *Solo* *p* *fz* *dim.* *pp sempre*

Violino II. *p* *fz* *p* *dim.* *pp sempre*

Viola. *p* *fz* *p* *dim.* *pp sempre*

Violoncello. *p* *fz* *p* *dim.* *pp sempre*

Basso. *p* *fz* *p* *dim.* *pp sempre* *pizz.*

Stich von E. Aaron.

5461

Druck von C. G. Röder.

4

Fl. *p*

Vello princ.

cresc.

arco

pizz.

Fl.

Ob.

Fag.

Vello princ.

mf

sempre cresc.

pizz.

arco

pizz.

5161

5

Fag.

Vllo princ.

mf

mf

mf

arco

mf

arco

mf

fz *f* *fz energ. e passionato*

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

Timp.

pp sempre

Vllo princ.

fz

mf

(arco)

pizz.

5464

Violin I

Violin II

Viola

Cello/Double Bass

5161

B.

The musical score on page 10 consists of 14 staves. The first six staves are grouped together, followed by a double bar line, and then the remaining eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *fz* (forzando) are prominent throughout the score. A *p* (piano) marking appears on the sixth staff. The word *Tutti* is written above the eighth staff, with *div.* (divisi) indicating divided parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece.

Musical score for piano and orchestra, page 11. The score features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (*f*) to pianissimo (*pp*). A "Solo" section is marked for the piano in the final measure.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piano part is in the right hand, and the orchestra part is in the left hand. The piano part includes a "Solo" section in the final measure, marked with *pp*.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The piano part is marked with *f* and *pp*, and the orchestra part is marked with *f* and *pp*.

The score is numbered 5461 at the bottom center.

Fl.
Ob.
Fag.
Vcllo princ.
pizz.
p

Fl. *mf*

Cl. *mf*

Vello princ. *cresc.*

p

f

dim.

pizz.

dim.

rit.

lento

lungo

Andantino.

Vello princ.

p molto cantabile

(pizz.)
pp sempre
(pizz.)
pp sempre
(pizz.)
pp sempre
(pizz.)
pp sempre
(pizz.)
pp sempre

Andantino.

Fag.

Corui.

Vello princ.

pp
pp

arco
p
arco
p
arco
p
arco
p
pizz.
dim.

Fl.
Ob.
Cl.
Vello princ.
dim.
p
p dolce
p dolce
p dolce
p
pizz.
p
dim.

Allegro.

Vello princ. **Allegro.**

smorz. - pp mf tr

smorz. pp arco

smorz. pp arco

smorz. pp arco

smorz. pp arco

smorz. pp arco

pp **Allegro.** 5461

D

musical score for section D, measures 54-57. The score is written for a piano and features several staves. The key signature is one flat (B-flat). The tempo/mood is marked *p ma espress.* (piano, but expressive). The score includes triplets, slurs, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The bottom staff is marked *molto cantabile* (very slow and singing). The score is divided into four measures, with the first measure starting with a key signature change to one flat.

p ma espress.

p

molto cantabile

p

pizz.

p

pizz.

p

musical score for page 19, featuring multiple staves with various musical notations including dynamics (*p*, *sf*, *f*, *cresc.*), articulation (*arco*), and complex rhythmic patterns. The score is written in a key with one flat (B-flat) and includes a variety of musical symbols such as notes, rests, and slurs. The notation is arranged in a multi-staff format, with some staves grouped together by a brace. The page number 19 is visible in the top right corner.

Musical score for a piano piece, page 20. The score features multiple staves with various musical notations including dynamics (*sf*, *f*, *ffz*, *p*, *smorz.*), articulation (accents), and performance instructions (*riten.*, *Cadenza Più lento.*, *a pia-*). The piece concludes with a cadenza and a final flourish.

Dynamics and performance markings include: *sf*, *f*, *ffz*, *p*, *smorz.*, *riten.*, *Cadenza Più lento.*, and *a pia-*.

The score is marked with a page number 5461 at the bottom center.

- cere

f *fz* *p*

f *sempre f*

p *cresc.* *f*

p *mf*

cresc. *sf* *mf* *cresc.*

riten. *fz* *fz*

Fl. **E** Tempo I^o

Vello Prinz. **E** Tempo I^o

p dim. *ritard.* *a tempo*

f *dim.* *ritard.* *p*

ppp sempre *a tempo*

ppp sempre

ppp sempre

ppp sempre

ppp sempre *arco* *ppp sempre*

ppp sempre *arco* *ppp sempre*

E Tempo I^o *pp* *pizz.* *a tempo*

Fl.

Timp.

ppp

Vello princ.

pp

cresc. poco

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

arco

pp

p

ppp

Fag.
 Corni.
 Vello princ.
 poco
 tr.
 f
 p
 arco
 3
 p
 p
 Fl.
 Fag.
 Corni.
 Vello princ.
 cresc.
 pizz.

5461

Vello princ.

Musical score for "Vello princ." in 3/4 time. The score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked *ff*, *rit.*, and *lento*, ending with a long note marked *lungo*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *dim.* and *rit.* throughout the piece.

Andantino.

Musical score for "Andantino." in 3/4 time. The score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked *p molto cantabile*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *pp sempre* and *(pizz.)* throughout the piece. The tempo is marked *Andantino.*

Fag. *pp*
Vello. princ.

arco *pp*

Fl. *pp dolce*
Fag. *pp dolce*
Corni *pp dolce*
Vello. princ. *pp dolce*

F

arco *pp*
arco *pp*
arco *pp*
arco *pp*
(pizz) *pp*

5461

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Corni. *pp*

Vcllo. princ. *dimin.* *p*

div. *p*

pp *smorz.*

dim. *pp* *smorz.*

div.

Ob. *rallent.* **G** Allegro. 27

Fag. *p ma espress.*

Vello princ. *Allegro.*

pizz. *rallent.* *p molto cantabile*

pizz. *rallent.* *arco*

pizz. *rallent.* *(pizz.)*

(pizz.) *rallent.* *(pizz.)*

p *rallent.* *Allegro.* *p*

Fl.

Ob. *p*

Cl. *p*

Fag. *b2:*

Vello princ. *mf*

5461

musical score for page 29, featuring multiple staves with dynamic markings and performance instructions.

Dynamic markings include *ff*, *meno*, *f*, and *rit.*.

Performance instructions include *dimin. e poco riten. -*.

Rehearsal mark *a 2* is present above the first staff.

Page number *5461* is visible at the bottom center.

Animato.

Vello princ.

First system of musical notation (measures 30-32) for Vello princ. The score is in 3/4 time, key of B-flat major. It features a solo line for Vello princ. and piano accompaniment. Dynamics include *p*, *sf*, and *pp sempre*. The piano part includes the instruction *divisi* in measure 31.

Animato. *pp sempre*

Second system of musical notation (measures 33-35) for Vello princ. The score continues with the solo line and piano accompaniment. Dynamics include *sf*.

Fl.

pp dolce

Vello princ.

p

pizz.

f

cresc.

Fl.

Fag.

mf

p

Vello princ.

f

mf

mf

arco

mf

mf

mf

[illegible]

H
a 2

The musical score on page 33 consists of 12 staves. The first six staves are for a string ensemble, and the last six are for a piano. The score is in 2/4 time and features a variety of musical notations. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation includes *arco* (arco) and *pizz.* (pizzicato). Performance instructions include *Tutti* and *Solo*. The score is marked with a **H** and *a 2* at the top. The piano part includes a *5461* marking at the bottom.

5461

p

dimin.

cresc.

cresc. poco
pizz.

p cresc. poco
pizz.

cresc. poco

cresc. poco

cresc. poco

5461

p
3
p
poco cresc.
mf
mf
pp sempre
f
più cresc.
ff
poco
mf
poco
mf
arco
poco
mf
poco
mf

This musical score page contains measures 5461 through 5463. It features a complex arrangement of staves for various instruments, including strings, woodwinds, and a large ensemble of brass and percussion. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. The first staff (top) has a dynamic marking of *p* (piano) at the start of measure 5462. The second staff has a dynamic marking of *p* at the start of measure 5463. The third staff has a dynamic marking of *p* at the start of measure 5462. The fourth staff has a dynamic marking of *p* at the start of measure 5463. The fifth staff has a dynamic marking of *p* at the start of measure 5462. The sixth staff has a dynamic marking of *p* at the start of measure 5463. The seventh staff has a dynamic marking of *ff* *sempre* (fortissimo sempre) at the start of measure 5462. The eighth staff has a dynamic marking of *pizz.* (pizzicato) at the start of measure 5463. The ninth staff has a dynamic marking of *p* at the start of measure 5462. The tenth staff has a dynamic marking of *p* at the start of measure 5463. The eleventh staff has a dynamic marking of *p* at the start of measure 5462. The twelfth staff has a dynamic marking of *p* at the start of measure 5463. The thirteenth staff has a dynamic marking of *p* at the start of measure 5462. The fourteenth staff has a dynamic marking of *p* at the start of measure 5463. The fifteenth staff has a dynamic marking of *p* at the start of measure 5462. The sixteenth staff has a dynamic marking of *p* at the start of measure 5463. The seventeenth staff has a dynamic marking of *p* at the start of measure 5462. The eighteenth staff has a dynamic marking of *p* at the start of measure 5463. The nineteenth staff has a dynamic marking of *p* at the start of measure 5462. The twentieth staff has a dynamic marking of *p* at the start of measure 5463.

Musical score for page 37, featuring multiple staves with various musical notations including dynamics (*ff*, *pesante*), articulation (*tr*), and performance instructions (*Tutti arco*). The score includes a variety of musical symbols such as notes, rests, and slurs, indicating a complex orchestral or chamber music arrangement.

CANZONETTA.

Andante.

Flauti.

Clarineti.

Fagotti.

Corno.

Violoncello principale.

(A.)

(E.)

p dolce sempre

p dolce sempre

Andante.

p ma espress.

p dolce sempre

p

dolce


5161

I
p sempre dolce

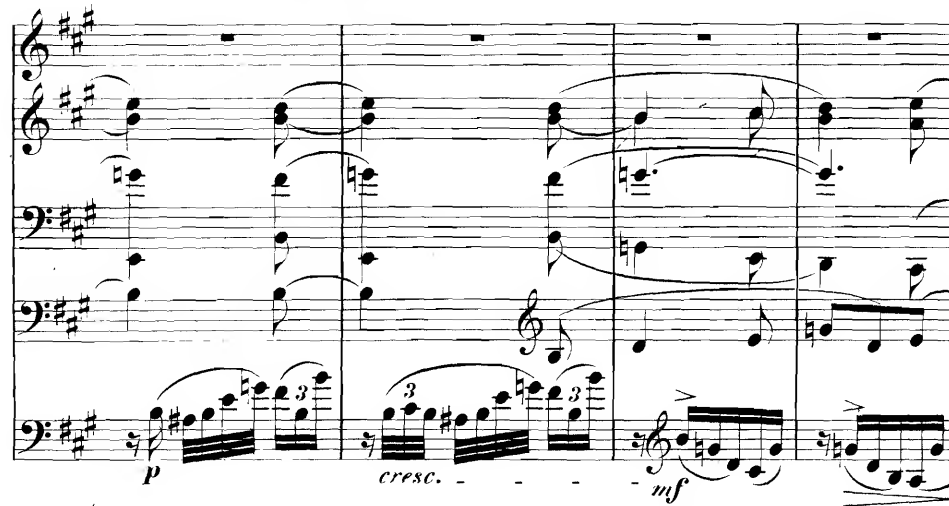
f *p* *dimin.* *pp* *smorz.* *gliss.*

mp *pp*

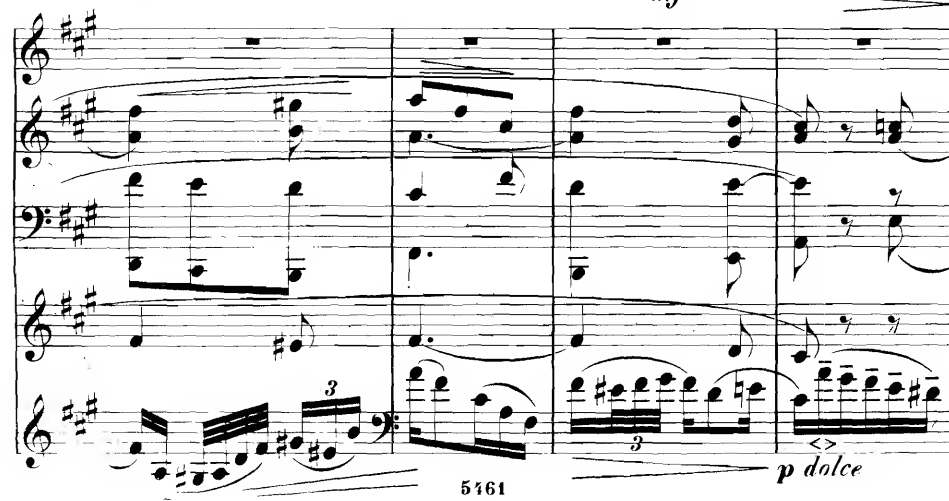
5 4 6 1



First system of musical notation, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The bass line includes a triplet of eighth notes in the second measure.



Second system of musical notation, measures 5-8. The piano part continues with a triplet in measure 6. Dynamic markings include *p* (piano) at the start, *cresc.* (crescendo) over measures 6-7, and *mf* (mezzo-forte) at the beginning of measure 8.



Third system of musical notation, measures 9-12. The piano part features a triplet in measure 10. The system concludes with the dynamic marking *p dolce* (piano dolce) and a hairpin crescendo leading into the next system.

41

System 1 (Measures 1-4): Treble and bass staves. Dynamics: *p*, *sf*.

System 2 (Measures 5-8): Treble and bass staves. Dynamics: *p*, *sf*, *dimin.*

System 3 (Measures 9-12): Treble and bass staves. Dynamics: *pp*, *smorz.*, *attacca.*

RONDO PASTORALE.

Allegretto.

Flauti. mf

Oboi. mf

Clarineti. (B.) mf

Fagotti. mf

Corni. (F.) mf

Trombi. (F.) mf

Timpani. (B. A. D.) p mf mf p

Triangel. p

Allegretto.

Violoncello principale. **Tutti**

Violino I. p mf

Violino II. p mf

Viola. p mf

Violoncello. p mf

Basso. p mf p

Allegretto.

5461



Musical score for page 43, featuring multiple staves with various musical notations including dynamics (*mf*, *p*, *f*, *tr*), articulation (*Solo*), and a sequence number (5461). The score is written in a key signature of one flat (B-flat) and includes a variety of musical symbols such as notes, rests, and slurs. The notation is arranged in a grid-like format with multiple staves per system. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the most prominent. The articulation *Solo* is used to highlight a specific section of the music. The sequence number 5461 is located at the bottom center of the page.

5461

Musical score for a string quartet, measures 51-54. The score is in B-flat major and 4/4 time. It features a complex texture with multiple staves. Measures 51-53 show a gradual build-up of sound with various dynamics like *p*, *f*, and *ff*. Measure 54 is a climactic moment with many instruments playing at *ff*. Performance instructions like *pizz.* and *arco* are present for some parts.

[illegible]

First system of musical notation. It consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The music is in 2/4 time. The first two staves have a key signature of one flat. The third and fifth staves have a key signature of two flats. The music features various dynamics and articulations: *p* (piano), *p dolce* (piano dolce), *divisi* (divided), *arco* (arco), and *(pizz.)* (pizzicato).

Second system of musical notation. It consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The music is in 2/4 time. The first two staves have a key signature of one flat. The third and fifth staves have a key signature of two flats. The music features various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Musical score for the first system of "The Merry Widow" by Franz Lehár. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Trombone, Violoncello, and Double Basses. It features various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*pizz.*, *arco*), and performance instructions like *cresc.* and *Vello princ.*. The key signature has one flat, and the time signature is 2/4.

Fl.
Cl.
Fag.
Vello princ.
p
p
mf

Cl. *rallent.* - - *a tempo*
Fag.
Corni
Vello princ.
dimin. e rall. - *p tranquill.*
rallent. - - *a tempo*

Fl. *f* *N*

Ob. *f* *p*

Cl. *f*

Fag. *f* *p*

Corni *f*

Trb. *f*

Timp. *f* *tr*

Vello princ. *dim.* - *Tutti* *f* *Solo* *p* *espr.*

f *p* *p*

[illegible]

This musical score page contains several systems of staves. The top system includes a grand staff (treble and bass clefs) with a piano (*pp*) dynamic marking. Below it, another grand staff system also features a piano (*pp*) dynamic. The middle section consists of two systems of staves, each with a piano (*p*) dynamic marking. The bottom system includes a grand staff with a piano (*pp*) dynamic marking. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as chords, melodic lines, and dynamic markings.

54

musical score page 54, featuring multiple staves with various musical notations including dynamics (f, p), articulation (cresc.), and performance instructions (Tutti, Solo).

Key markings include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- Tutti*
- Solo*

5464

[illegible]

rallent. a tempo

f *rallent.* *a tempo*
pp arco
pp arco
pp 2 arco
p *pp* arco
p *rallent.* *a tempo*
p

Cl.
 Fag.
 Vello princ.

pp
pp
f *f* *p cresc.*
arco *pizz.*
pp 5161

Fl. *a2* **P**

Ob. *f*

Cl. *a2* *f*

Fag. *f*

Corni *f*

Trb. *f*

Timp. *f*

Trgl. *f*

Vello princ. *f*

Tutti *f* Solo *p*

arco *f* *p*

Ob.
Trgl.

p

p

pizz. *arco*

pp *pizz.* *pp*

div. pizz. *pp*

pizz. *pp*

p

cresc. *pizz.* *arco*

cresc. *cresc.* *cresc.* *cresc.* *arco*

5161 *cresc.*

Fl.

Ob.

Cl.

Fag.

Corni.

Trb.

Timp.

pp Trgl.

Vello princ.

p

cresc.

sempre cresc.

div.

mf

pp arco

cresc.

pp arco

cresc.

pp

cresc.

pp

cresc.

5 161

pp

dim.

pp

dim.

tr

pp

dim.

tr

tranquillo

p

dim.

p

pp

dim. sempre

p

pp

dim. sempre

p

pp

dim. sempre

riten. - -

(A.)
pp dim. - - e smorz.

pp

ppp

e riten. - pp

pp dim. -

riten. - -

Q 63

Cl. Andantino.
Fag. *pp*
Corni *pp*
Vello princ. Andantino. *pp*

Andantino. *pp* *pp*

Cl. *smorz.*
Corni *mf*
Vello princ. *smorz. mf* *a piacere* *p*
cresc. - mf *smorz.*

5161

64

Fl. **R**

Cl.

Fag. *dolce*

Corni

Vello princ.

pizz. *p sempre*

pizz. *p sempre*

pizz. *p sempre*

Cl.

Fag.

Corni

Vello princ.

pizz. *p sempre*

pizz. *p sempre*

pizz. *p sempre*

5461

Fl.

Cl.

Fag.

dol.

dolce

Vello princ.

dolce

pp

pp

pp

p

cresc.

mf

5461

Fl. *dimin.*

Ob.

Cl. *dimin.*

Fag. *dimin.*

Corni.

Trb.

Timp.

Vello princ. *cresc.*

dimin.

dimin.

dimin.

dimin.

dimin.

Poco animato.

pp

pp

pp

pp

pp

pp

f

ff

p leggiero

(pizz.)

pp

(pizz.)

pp

Poco animato.

5461

Musical score for page 68, featuring multiple staves with various musical notations including dynamics (*pp*, *pp sempre*), articulation (*pizz.*, *arco*, *div.*), and a section marked *S*. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *pp*, *pp sempre*, *dimin.*, and *pp*. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#).

Musical score for a string quartet, measures 5461-5464. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measure 5461: Violin I and II play a half note chord (F#4, C#5). Viola and Cello/Double Bass play a half note chord (F#3, C#4). Dynamics: *p*.

Measure 5462: Violin I and II play a half note chord (F#4, C#5). Viola and Cello/Double Bass play a half note chord (F#3, C#4). Dynamics: *p*.

Measure 5463: Violin I and II play a half note chord (F#4, C#5). Viola and Cello/Double Bass play a half note chord (F#3, C#4). Dynamics: *p*.

Measure 5464: Violin I and II play a half note chord (F#4, C#5). Viola and Cello/Double Bass play a half note chord (F#3, C#4). Dynamics: *p*.

Additional markings include *espress.* (expressive) and *f* (forte) in the first staff, and *dimin.* (diminuendo) in the second and third staves.

Cl.

Fag.

Timp.

Vello princ.

pp

p

espress.

pp

div.

pp

div. pizz.

p

arco

pizz.

p

Cl.

Fag.

Vello princ.

p dimin.

sf

p

pizz.

pp

pp

div.

dimin.

pp

pizz.

pp

pizz.

dimin.

pp

cresc.

Fl.

Ob. *pp*

Cl.

Fag. *pp*

Corni

Trb.

Timp.

Vello princ.

cresc.

sempre cresc.

div.

arco

div.

div.

arco

arco

arco

T
Più animato.

5161

This musical score page, numbered 73, contains ten staves of music. The notation is complex, featuring various musical symbols and dynamics. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It includes a dynamic marking of *p* (piano) and a series of notes with slurs. The second staff is a whole rest. The third staff is a treble clef with a key signature of two sharps, containing a series of notes with slurs. The fourth staff is a bass clef with a key signature of two sharps, containing a series of notes with slurs. The fifth staff is a treble clef with a key signature of two sharps, containing a series of notes with slurs. The sixth staff is a bass clef with a key signature of two sharps, containing a series of notes with slurs. The seventh staff is a bass clef with a key signature of two sharps, containing a series of notes with slurs and a dynamic marking of *f* (forte). The eighth staff is a treble clef with a key signature of two sharps, containing a series of notes with slurs. The ninth staff is a bass clef with a key signature of two sharps, containing a series of notes with slurs and a dynamic marking of *pizz.* (pizzicato) and *p* (piano). The tenth staff is a bass clef with a key signature of two sharps, containing a series of notes with slurs and a dynamic marking of *div.* (divisi).

Più mosso.

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major (two sharps). The tempo is marked "Più mosso." at the top right. The score is divided into two systems. The first system consists of 12 staves. The first six staves are for woodwinds and strings, with dynamics like *cresc.* and *mf*. The last six staves are for brass, with dynamics like *ff* and *mf*. The second system also consists of 12 staves, with similar instrumentation and dynamics. The score includes various musical notations such as notes, rests, and slurs. The page number "5161" is printed at the bottom center.

cresc. *mf* *ff* *mf* *arco* *arco* *arco* *mf* *mf* *mf* *mf* *mf*

5161 Più mosso.

5464

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